



Texas Jazz Educators Association Newsletter

Highlighting Jazz Activities in the State of Texas

May 2016



THE PRESIDENT'S MESSAGE

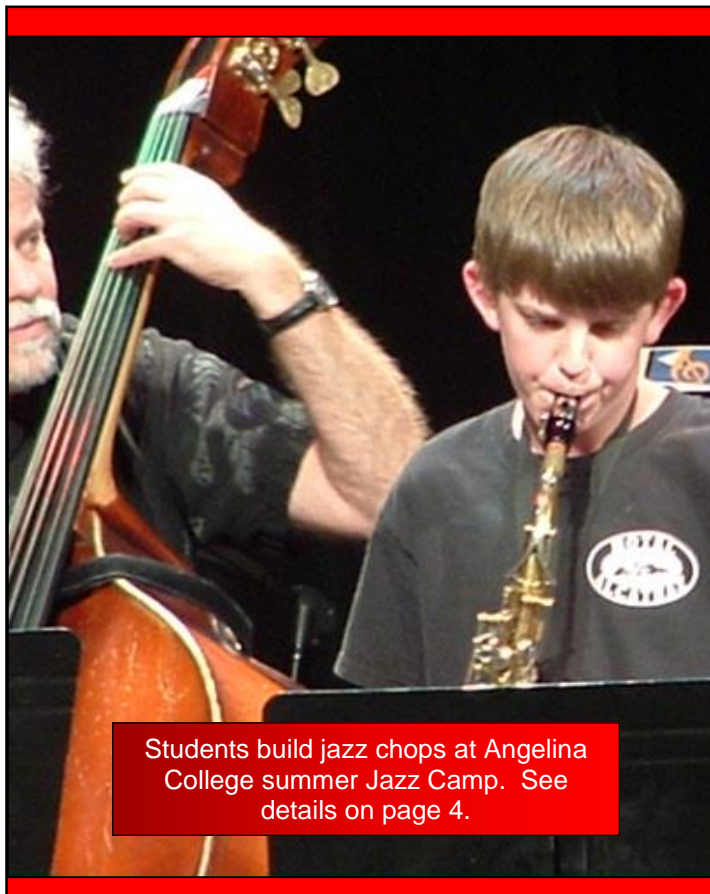


Oh thank goodness it's nearly summer! While I hope you have a smooth closing to the school year, I also hope you work to keep jazz alive during the summer months. If you're not part of a local jazz group, try to find one or form one. If your students are looking to engage in jazz during the summer, please steer them to one of the many

camps held throughout Texas or to a local jazz band. There are plenty of educational opportunities in June and July that can improve skills for the fall.

With this school year almost at an end, please mark your calendars for our upcoming TJEA Summer Symposium on June 17th and 18th. **David Lown** has done a fantastic job setting up an incredible two-day event featuring **Ron Carter** as guest clinician. Teachers and students are welcome to attend and TJEA members can do so at a discount. This symposium is part of TJEA's mission and we're always striving to increase the quality and impact of the event. David has certainly done so this year and I hope to see you there. You can find more information on the symposium at www.tjea.org and on pages 6 and 7 in this newsletter.

Without a doubt, I need to thank some of our board members for their service both this past year and the past few years. **Greg Ball** will be stepping down this summer after serving three years as a Director for TJEA. Before that he served as president of our organization and will continue to work as the liaison for the All-State Audition panel. **James Cook** will also be stepping down from his position as Interim Secretary. He took over the position after **Alan Black**



Students build jazz chops at Angelina College summer Jazz Camp. See details on page 4.

INSIDE THIS ISSUE

- Damon ISD Jazz Camp.....pp. 2-3
- College of the Mainland.....p. 3
- Angelina College Jazz Camp.....p. 4
- Weatherford Collegep. 5
- Ric Condit now at Lamar University.....p. 5

TJEA Summer Symposium !!
Make plans now to attend !!
July 17-18
Full Details.....pp. 6-7

left us for a teaching position in China. There were no gaps in responsibility during that time and James has had some incredible ideas while serving on the board. Thank you Greg and James for your service to TJEA. I would also like to thank **Alex Parker** (Executive Officer) and **David Lown** (President-Elect) for their diligence in keeping our organization engaged and ahead of the game. **Mark Nichols** (Director) deserves a big “thank you” for heading up our Nominating Committee. This is sometimes rough work and I know his efforts will make our organization all the stronger.

Finally, this is my last letter as President of TJEA and I would like to thank all of you for supporting my

efforts to bring jazz into every classroom. Band, choirs and orchestras all need our guidance and I believe it’s incumbent on all of us to step out of the big band and the combo mentality to promote jazz in every medium. Thank you for letting me focus all of us on that vision.

Have a great summer everyone, attend your TJEA meeting during the TBA convention in July and be ready to come back in August excited about promoting jazz education in Texas.

Thanks,
Matt Seifert

Damon School Jazz Camp Begins Monday, June 6th



Damon ISD in Damon, Texas is announcing a summer Jazz Band Camp every Monday night from 6 to 8 pm on beginning June 6th.

Damon is a Title I, ATSSB 1A, Pre-K – Grade 12 campus located in the northeast corner of Brazoria County in Region 13 between Needville and West Columbia. Located at 1211 Mulcahy Street, Damon, Texas.

The band director, **Cary Richards**, has started a new program in the school district. Richards outlines the details by saying, “I am a professional big band leader originally from Houston and this is my first year as a music teacher/band director. I graduated in May 2015, from Tarleton State University in Stephenville, Texas. I am the first full time music teacher and band director for the district of 196 students. We have 40 students enrolled in the band program from grade 5 beginners to high school. All students from age 4 to high school receive music instruction daily. Damon is a small school with a strong commitment to the arts and music in particular.”

Richards says he applied for the position because the posted Damon ISD job description called for development of an “all jazz program” for the school, being as there were not enough students in the program for either a concert or marching band. “As far as I know, it may be the first of its kind in Texas” says Richards.

The Monday evening summer rehearsals are a way to keep the enthusiasm going. Richards said, “The students have responded well to the new program and I didn’t want to lose the momentum we’ve established this school year with the impending summer break, so I am initiating these once-a-week jazz camp rehearsals for Damon students – as well as anyone else in surrounding area schools interested in keeping their chops up. Rehearsals are every Monday night except July 4th.” The summer program runs June 6th through August 8th. The Jazz Camp is free.

Richards added, “In addition I’m hoping to persuade some of my

Continued, next page...

professional musician and teacher friends to come down and sit-in with the students. The only requirements for students is that they have been playing for at least a year, and horn players must have their own instruments. Bass, piano and drum set will be provided, as well as all the music.”

The group will be working out of *Stage Band Techniques* by Dr. Gene Hall and *Jazz Essential Elements* by **Mike Steinell**, as well as various jazz and big band arrangements of various grades, ranging from easy to moderately difficult. For more information, Richards can be contacted at 979-742-3457, extension 3036, or my email address at crichards@damonisd.net.

College of the Mainland News

Celebrating Jazz Appreciation Month on International Jazz Day the **COM Jazz Ensemble** under the direction of **Sparky Koerner** presented **Chris Vadala** - saxophonist as their guest artist on April 30th.

Anyone who has every worked with Chris knows what a great clinician and performer he is and such a wonderful person to work with. Chris also presented a jazz improvisation clinic during his visit. This concert was the sixth year of a collaboration with the **Texas City High School Jazz Band** to present a joint concert during Jazz Appreciation Month.

In other news the COM Jazz Ensemble performed at the Gulf Coast Intercollegiate Consortium on April 9th hosted by Lee College. Three members of the band received “Outstanding Solo” awards. **Kim Chavez** - flugelhorn for her performance on a feature tune *Wendy* by Steve Spiegel; **Gary Lively** – alto saxophone for his solo on *There is No Greater Love*; and **Byron Atkins** – guitar on *Invitation*. The last two pieces were both those arrangements by Eric Richardson.

Evening of Jazz

CELEBRATING INTERNATIONAL JAZZ DAY

Guest Artist
Chris Vadala – Saxophonist



Saturday, April 30, 2016
6 p.m.
Texas City High School Auditorium
1431 Ninth Avenue North
Texas City, TX 77590



COM Jazz Ensemble
Directed by Sparky Koerner

Texas City High School Jazz Band
Directed by Casey Watson

The concert is free and open to the public.
For more information, call 409-933-8347.

Partial sponsorship for this program has been made possible through a grant from Conn-Selmer, Inc. Music and Arts is the participating Conn-Selmer dealer and a grant from the Jazz Education Network and the Herb Albert Foundation.




1200 Amburn Rd., Texas City, TX 77591 www.com.edu 409-933-8347

**ATTEND YOUR T.J.E.A. MEMBERSHIP MEETING
DURING THE T.B.A. CONVENTION IN JULY. SEE
YOU THERE!!**

Angelina College Jazz Band Camp

July 11- 13, 2016

Clinics and Performances

Featuring

ACC Big Band, Shades of Blue, and Student Ensembles

In Concert

July 13th 6:00 PM Hudgins Hall

Angelina College Division of Fine Arts will be hosting a Jazz Band Camp this summer July 11-13th 2016. The camp is for all junior and senior high school and junior college band students. Topics to be covered will be jazz history, basic jazz theory, jazz improvisation, jazz styles and combo/big band performance. The camp will close on Wednesday evening July 13th with student combo and big band performances in addition to performances by the **ACC Big Band** and **Shades of Blue Clinician Jazz Combo**. See Angelina College Fine Arts page for application and details. Early registration is through Angelina College Community Services (936-633-5206) through July 7th for Early Bird Discount. Late registration will be Monday July 11th. Contact camp director **Larry Greer** for more information.

lgreer@angelina.edu

936-633-5236

Angelina
College



Weatherford College

Weatherford College had its annual “*Coyote Jazz Fest*” on March 4th. Several high school jazz bands attended and gave wonderful performances! Workshops were offered in Jazz Improvisation, Theory, Sight-Reading and individual instrument instruction. The **WC Jazz Band** did a mini-concert under the direction of **Cal Lewiston** and **Ric Flauding**.



Weatherford College also presented their Spring Jazz Concert. This year featured Nuevo-Flamenco Guitarist **Russ Hewitt** as guest artist. Compositions by Mr. Hewitt, with horn arrangements by Ric Flauding and an original composition by Mr. Flauding were included along with Cal Lewiston's new composition for Jazz Band, “*Jive Turkey Talk*”.

Mr. Hewitt will also be a guest artist with Flauding conducting and performing on bass at the Weatherford College [Lone-Star Guitar Festival](#) in June. Flauding will also be on the panel of the Composer Forum.

Mr. Flauding is pleased to announce that jazz saxophone artist, **Mack Goldbury** and his jazz ensemble performed two pieces composed and arranged by Flauding with the Juarez Mexico Symphony Orchestra on April 9th.

Flauding is also writing jazz band arrangements for **Russ Hewitt's** and jazz singer-songwriter **Kimberly Forness Wilson's** new recordings as well as preparing his own 12 song jazz band album to be recorded in Texas.

CORRECTION

[Editor: Apologies to Rick Condit for the error in our February TJEA newsletter by stating he was going to teach in Lake Charles, Texas instead of correctly placing him in Lake Charles, Louisiana.]

Lamar University in Lake Charles, Louisiana is pleased to announce the appointment of **Rick Condit** as Associate Professor of Saxophone and Director of Jazz Studies in the **Mary Morgan Moore Department of Music**. Condit served as a Visiting Lecturer last year, and has now joined the faculty full-time.

Condit previously spent 30 years as Director of Jazz Studies at McNeese State University in Lake Charles, Louisiana. Additionally, he has served as a Fulbright Senior Scholar and Senior Specialist, Kennedy Center Jazz Ambassador, and Louisiana Artist Fellow.



TJEA

Texas Jazz Educators Association

SYMPOSIUM

Enrollment Fee is \$45 for TJEA Members, \$60 for Non-Members

Friday, June 17
&
Saturday, June 18

Carroll Senior High School -- 1501 W. Southlake Blvd. -- Southlake, TX 76092

Website: <http://tjea.org/tjeasymposium.php>

Friday June 17th

1:00pm:

Roundtable Discussion: What is the Future of Jazz Education in Texas?
A Discussion of our Challenges and Opportunities.
Moderator: Dr. John Murphy, Jazz Studies Chair, University of North Texas

4:00pm:

Open Rehearsal
Professor Carter rehearses student jazz ensemble for Saturday clinics.

Saturday June 18th

8:00am:

Ronald Carter Session 1
I. Refining the performance of the student band through defining jazz teaching concepts.

1:00pm:

Ronald Carter Sessions 2 & 3
II. Dat Dere - Bobby Timmons/ Arrg by Erik Morales
III. A Night In Tunisia - Dizzy Gillespie/arrg by Michael Mossman

4:00pm:

Big Band Reading Session for Band Directors

FEATURING
Professor Ronald Carter and
Professor John Murphy



More, next page...

Dear TJEA Members,

I am excited to announce our annual 2016 TJEA Symposium! It will be held on Friday June 17th and Saturday June 18th at [Carroll Senior High School in Southlake, Texas](#). We will have a roundtable discussion on the future of jazz education in Texas led by UNT Jazz Studies head John Murphy, and a day of clinics by renowned saxophonist Ronald Carter on big band rehearsal techniques and repertoire. The cost is \$45 for TJEA members and \$60 for non-members. We have sought and are expecting to receive CPE accreditation for this clinic.

The full schedule is below. Please [click here](#) to RSVP, and we look forward to seeing you in June!

Regards,

David Lown

President-Elect, TJEA

TJEA Symposium 2016 Schedule

Friday June 17th

1:00pm: Roundtable Discussion: What is the Future of Jazz Education in Texas? Our Challenges and Opportunities.
Moderator: **Dr. John Murphy**, Jazz Studies Chair, University of North Texas

4:00pm: Open Rehearsal
Professor **Ron Carter** rehearses student jazz ensemble for Saturday clinics.

Saturday June 18th

8:00am: Ronald Carter Session 1, **Symphony in Riffs – Benny Carter**
Refining the performance of the student band through defining jazz teaching concepts.

- | | |
|---|--|
| 1. Historical relevance to demo band and class – listening to recording & video | 5. Putting it all together |
| 2. Rhythmic Feel – dance | 6. Improvisation, vocally and on instruments |
| 3. Duple versus Triple Pulse Feel | 7. Reflections – (questions and answers) |
| 4. Singing each individual part | |

1:00pm: Ronald Carter Session 2, **Dat Dere – Bobby Timmons/arr. by Erik Morales**

- | | |
|--|--|
| 1. Historical relevance – listening to recording & video | 5. Improvisational concepts |
| 2. Rhythmic Feel – dance | 6. Reflections – (questions & answers) |
| 3. Duple versus triple pulse | |
| 4. Singing Melody, bass line, feeling clave | |

Ronald Carter Session 3, **A Night In Tunisia – Dizzy Gillespie/arr. by Michael Mossman**
Starting a new piece of music using specific jazz concepts

- | | |
|--|--|
| 1. Historical Relevance – Listening to recording & video | 4. Improvisation |
| 2. Singing individual parts | 5. Reflections - (questions & answers) |
| 3. Triple Pulse Feel | |

4:00pm: Band director reading session. ♦ We will read a mixture of new charts loaned from Pender's, and established literature from the Carroll Sr. High School Library.

TJEA NEWSLETTER ARTICLE SUBMISSION GUIDELINES

The ***TJEA Newsletter*** is compiled four times a year, in February, May, August and November. Articles should be sent by email to the editor in a Word formatted attachment. Avoid sending PDF files, transfer them to Word before sending. Any photos should be placed in your Word formatted article or sent as separate JPEG images.

Email should be sent to the newsletter editor, John Goode, at newsletter@tjea.org.

DEADLINES:	January 15	(Feb. Edition)
	April 15	(May Edition)
	July 15	(August Edition)
	October 15	(Nov. Edition)

Texas Jazz Newsletter reserves the right to approve and edit all materials proposed for distribution.