



Texas Jazz Educators Association Newsletter

Highlighting Jazz Activities in the State of Texas

February 2016



PRESIDENT'S MESSAGE



Greetings Texas Jazz Educators,

With the holiday season behind us, this is that time where jazz programs can really start getting into the “meaty” part of our year. I hope you’re all ready for concerts, festivals and generally showing off your programs. Please get your musicians out into the public in every way you can to entertain,

educate and advocate not only for your program, but for jazz education in general.

I want to continue to spread the message of getting jazz into every classroom. This means crossing the borders to choir, orchestra and even concert band to ensure our music isn’t just represented by the big band and the combo, but in every medium. Big band may be the flagship of our organization, but our charter is to support *all* jazz in Texas. We are the caretakers of quality in teaching and literature and our peers may not know how much they have to learn about jazz pedagogy. Don’t give anyone the chance to assume you only do one style or one ensemble. Instead, I ask that you demonstrate versatility for your colleagues and your students – this will be our biggest aid in promoting jazz.

As always, I want to make sure I thank the leadership of TJEA. Our executive staff of **David Lown**, **Heather Mensch** and **James Cook** have been incredible advocates for our organization. Our director staff of **Dr. Aric Schneller**, **Greg Ball** and **Mark Nichols** remain some of the most education-minded people I know and have been wonderfully supportive of everything we do. Finally, if you see **Alex Parker** or **Frank Coachman** at convention this February, please thank them for all of us. Alex is our Executive Officer and manages much of the day-to-day needs of TJEA

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Congratulations to the 2016 TMEA Invited Jazz Ensemble, the Plano West Jazz Band. See p. 2.

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and Frank, as a member of our advisory board, has fought hard for our organization and for jazz at the region and state levels throughout Texas.

I look forward to seeing as many of you as possible at our General Membership meeting at Texas Music Educators Association Convention this February. Bring your stories of classroom successes and ideas for a brighter jazz future in Texas.

Sincerely,
Matthew J. Seifert

2016 TMEA INVITED JAZZ ENSEMBLE **THE PLANO WEST JAZZ BAND**



[Editor: A special 'thank you' to Plano West jazz director **Preston Pierce**, who in his busy preparations for the TMEA convention, graciously agreed to an email interview for the TJEA Newsletter.]

Congratulations, Preston, to you and your jazz ensemble for being selected as the 2016 Invited Jazz Ensemble to perform at the 2016 TMEA Convention. How has being selected to perform in February affected and motivated your band members?

“One thing I absolutely LOVE about my students is the passion and excitement they have for jazz. When I announced to them that we were selected to perform at TMEA, it took that excitement to another level and has even spread through the rest of our band program.”

Continued, next page...

Do you have another jazz ensemble in the younger grades that acts as a feeder for the senior high school group?

“We have two high schools that feed us, Jasper High School and Shepton High School (both schools are 9th and 10th grade). The directors there are Jackie Digby and David B. Herring respectively. Feeding into those high schools are Rice and Robinson MS (Jasper) and Frankford and Renner MS (Shepton). The Middle school jazz directors are David Lipe, Jason Duck, Rebecca Cronk and Chris Clark respectively. Each of the high schools have a jazz band that meets after school once a week after marching band season. The middle schools all have jazz bands as well. Their schedules vary campus to campus. Some are able to rehearse daily during their study hall period and others can only meet once a week after school.”



How do you choose who gets to be in your jazz class? Is there an audition process?

“In order to be in jazz band at Plano West, each student has to audition. We have saved up a collection of All-State Jazz etudes from over the years. I will select one of the swing/bebop etudes and one of the ballads. The third portion of the audition is improvisation. It is usually a blues or something modal.”

You have your students transcribe jazz solos as part of the courses scope. Do you have any suggestions for a director interested in doing the same but just not sure how to get the ball rolling?

“Two things that I put A LOT of value in is listening and transcribing. I am constantly telling my students, to listen. I regularly give them material to listen to. A perfect example is tonight, Jazz at Lincoln Center was streaming live, child prodigy, Joey Alexander. I caught wind of this last second and sent the link out to my students. I know at least five of them watched it because they emailed me back with responses about the performance. The reason I bring this up is because the first step to transcribing is listening...a lot of listening. When it comes to transcribing, like every band, I have a wide range of abilities. I have some who made the band and for whatever reason were not in jazz band in high school or middle school, and other students who have made the All-State jazz band. For each section I will provide a suggested solo to transcribe on their instrument. For example, my go to initial solo for trumpet is Miles Davis’s *So What*. The tune is modal and his solo is melodic and at a good tempo. If the student is more advanced or really wants to transcribe something else, it must be approved. One of the guidelines is that it has to be a jazz legend and preferably on their instrument. I will do check points with them throughout the six weeks and semester. The first step is to transcribe the head. Next would be one chorus of the solo etc. I also recommend they use some sort of software to slow it down if need be. One that I like for IOS is “Tempo Slow.” At the end of the semester they have to play at minimum the head and one chorus of the solo as part of their semester exam. (If they are transcribing *So What* then they have to do both choruses of Davis’s solo).”

What is your own background in jazz?

“I was fortunate in High School (Alice) to have Arnold Garza as my jazz band director. He was very passionate about jazz and helped add fuel to my love for jazz. He would regularly give me CD’s to listen too. My first two years of college I attended Texas A&M Kingsville where we received the Downbeat award for best college jazz band. While attending A&M Kingsville I played regularly with Corpus Christi based groups *Ritmo Caribe* and *Latin Talk*. After two years in Kingsville I transferred to the University of North Texas where I had the opportunity to study with jazz saxophone professor, Jim Riggs.”

You bring in many clinicians to work with your jazz students. How important has that been to the development of your ensemble?

“Bringing in clinicians to work with the band is important for several different reasons. First and foremost it gets me and the students even more excited and motivated. As like having any outsider come in, they point out things that maybe you weren’t hearing before, or sometimes the students need to hear ‘it’ from someone else. Also, offering suggestions as to how I can do things differently or better. I do believe the most important part in having a clinician is the performance opportunity the students get with the artist.”

Do the students ever perform in combos?

“The students do perform in combos. Depending on what part of the band season we are in depicts how often they get to perform. During the least busy times of the year the students will perform every weekend at a local outside shopping mall. We have also had them play at the receptions after our band concerts as well.”

How would you like to see the jazz program change or expand in future years?

“One battle I have to deal with is the fact that jazz band is only offered as a ‘regular’ course and it does not currently have the option to be offered as an ‘honors’ course. This can be a challenge to convince some students/parents because taking jazz band can actually hurt their GPA if they are a top student.”

Preston, remind us again when and where your group is performing during the TMEA convention.

“The Plano West Jazz Ensemble will perform on Friday February 12, 2016 at 10:00AM in CC Stars at Night Ballroom 1-2.”

About Plano West Senior High School

Ranked by Newsweek as one of the best high schools in the country, Plano West Senior High School is home to approximately 2722 students in grades 11-12. Built in 1999, Plano West SHS is located 20 miles north of Dallas in Plano, Texas.

The Plano West Jazz Ensemble is a 19 member Ensemble made up of some of the best musicians in the band and orchestra programs. The Ensemble meets daily for fifty minutes as a curricular course. Students study traditional big band music, jazz theory, improvisation, jazz history and variety of different musical styles ranging from swing, bebop, blues, funk, Afro-Cuban and contemporary jazz. To further each student’s jazz education, a major emphasis is put on transcribing historically significant jazz solos as well as learning a different jazz standard each week.

Past guest artists include, Steve Wiest, Rodney Booth, Joe Eckert, Stockton Helbing, Akira Sato, Ron Carter and a joint concert with the University of North Texas’ One O’Clock Lab Band.

In 2011, the Plano West Senior High School Music Department was a Grammy Signature Schools Gold Award Recipient.

The ensemble is under the direction of **Preston Pierce**, who currently in his fourth year teaching in the Plano ISD. He serves as the director of the Jazz Ensemble, Symphonic Band, co-director of the Concert Band, as well as teaching music theory.



Rick Condit Joins Lamar Faculty

Lamar University, Lake Charles, TX is pleased to announce the appointment of **Rick Condit** as Associate Professor of Saxophone and Director of Jazz Studies in the Mary Morgan Moore Department of Music. Condit served as a Visiting Lecturer last year, and has now joined the faculty full-time.

Condit previously spent 30 years as Director of Jazz Studies at McNeese State University in Lake Charles, Louisiana. Additionally, he has served as a Fulbright Senior Scholar and Senior Specialist, Kennedy Center Jazz Ambassador, and Louisiana Artist Fellow.



Originally from the San Francisco Bay Area, Condit was a member of the Stan Kenton Orchestra in the 1970's and currently performs regularly with the Stan Kenton Legacy Orchestra among others. He also serves as Volunteer Coordinator for the Jazz Education Network.

Highlights of the spring 2016 semester for the Lamar Jazz Program include:

February 17 – Duo concert featuring saxophonist **Woody Witt** and pianist **Joe LoCascio**

March 5 – **Lamar Cardinal Jazz Orchestra** guest appearance at the 10th annual *Jazz@1900 Jazz Festival* at **Waltrip High School**

March 24 – Citywide concert featuring the **Lamar Cardinal Jazz Orchestra** and the **Jimmy Simmons Quintet**

April 9 – Concert with special guest **Allen Vizzutti**

April 25 – **USAF Airmen of Note**

*Attend Your
TEXAS JAZZ EDUCATORS ASSOCIATION MEETING
During TMEA*

Thursday / 1:00 – 2:00 PM / CC 224

Weatherford College Jazz Band

2015-2016

Cal Lewiston, Director

Ric Flauding, Asst. Director



Coyote Jazz Fest 2016!

Alkek Fine Arts Center

Friday, March 4

**Ensemble Performances & Clinics
Improvisation/Jazz Theory Workshops
Sight Reading Ensemble
Master Classes for all Instruments**

Register online at: www.wc.edu/jazzfest-2016-registration-form

The **Coyote Jazz Fest 2016** will be presented in Alkek Fine Arts Center at Weatherford College on Friday, March 4. With Easter arriving just one week after Spring Break, the date has been moved up this year, so as to avoid unnecessary schedule conflicts with other events that mark observance

of Easter weekend for so many students and directors.

All activities take place on Friday, March 4, with ensemble performances and follow-up clinics, as well as breakout sessions between 8:30 Continued..

a.m. and 4:30 p.m., concluding with a short awards presentation. There will be no evening concert, but the WC Jazz Band will perform for the attendees in a mini-concert at noon.

Inasmuch as Coyote Jazz Fest is non-competitive and educational in scope and design, the emphasis is on participation. Over the past 11 years, attendance at evening concerts by participating high school jazz ensembles has been minimal. This year it was decided to schedule a mini-concert at noon in lieu of the traditional evening concert in order to perform for more students.

With the addition of two new breakout sessions to the schedule last year, the 12th edition of Coyote Jazz Fest promises to be equally effective in delivering quality learning experiences and pedagogical models for students and directors.

To see the event schedule and the clinicians' credentials, please visit the Coyote Jazz Fest 2016 website at: <https://www.wc.edu/academics/programs-study/fine-arts/music/coyote-jazzfest>

Online registration for Coyote Jazz Fest 2016, is available at: <https://www.wc.edu/jazzfest-2016-registration-form>

For further information and questions, or for assistance with problems accessing the website and/or online registration form, please contact **Janice Odom** by phone at 817.598.6436, or via email at jodom@wc.edu; director **Cal Lewiston** is available via the contact information below. Please let Ms. Odom and/or Lewiston know the best times to call back, if and when phone contact may be preferred.

Make plans now to attend Coyote Jazz Fest 2016 on March 4. Be there, or be unaware!

Cal Lewiston, Music Professor & Chair
Fine Arts & Communications Department
817.598.6338 Office; 817.598.8919 Band Hall;
429.682.5851 Cell

HSPVA JAZZ YOUTUBE PROJECT

Bob Morgan, retired Director of Jazz Studies at Houston's High School for Performing and Visual Arts, has undertaken an upload project related to recordings/videos from his tenure at HSPVA, 1976 - 1999. Items currently available are listed below and may be accessed via:

https://www.youtube.com/channel/UCgkv_5p_oUCdy8KrIFa5Etw/playlists

All are big band, unless indicated otherwise. In regard to videos, * = shot with "regular 8" movie film, therefore no sound (other than overdubbed background music).

1976 - 77

CD Single: *La Fiesta*, comp. C. Corea, arr. Tony Klatka

*Video: Jazz Ensemble to Mobile Jazz Festival, spring, 1977

1977 - 78

Album: *Let It Go!*

1978 - 79

Album: *Impressions*

Video: Jazz Ensemble at campus Spaghetti Supper (annual fundraiser/homecoming); Oct., 1978

Video (live TV): *The Little Ol' Show that Comes On after Monty Python*, broadcast July 28, 1979, KPRC-TV (Houston)

Continued, next page...

1979 - 80

Album: *Nightfall* (combo)Campus concert (audio only): *The Paul Smith Concert* (details below)

1980 - 81

Album: *HSPVA JAZZ '81*

1981 - 82

Album: *Kohoutek*

*Video: Concert tour to Stavanger, Norway (also Copenhagen); June, 1982

1982 - 83

Album: *Morning Glory*

1983 - 84

*Video: Concert tour to Aberdeen, Scotland (also London); June, 1984

1984 - 85

Album: *Eye of the Hurricane*

Video: Concert tour to Nice, France (also Paris); July, 1985

1985 - 86

Album: *Illumination* (combo, "The Art Ensemble of Houston")

Video: Concert tour (combo) to Stavanger, Norway (also Oslo and Voss); June, 1986

1991 - 92

Album: *Inner Glimpse* (big band and combo)

1992 - 93

Video: Dewey Redman clinic at HSPVA (including students Eric Harland [drums], Stefan Schultz [guitar], Tim Ruiz [bass])

1996 - 97

Video: campus concert (excerpt): Jazz Ensemble with John Twomey ("manualist"); Nov., 1996

1998 - 99

Video: campus concert (excerpt): Jazz Ensemble with Ed Gerlach (tenor sax/vocalist); Nov., 1998

ADDENDA

Albums - guest soloists:

Let It Go!: John Park (alto sax/piccolo); Don Menza (tenor sax)*HSPVA JAZZ '81*: Tony Campise (alto sax); Kirk Whalum (soprano sax)*Morning Glory*: Frank Rehak (trombone)*Eye of the Hurricane*: Marvin Stamm (trumpet/Flügelhorn); Lou Marini (tenor sax)

Albums - sampling of student soloists:

La Fiesta: Scott Gertner, guitar*Let It Go!*: Everette Harp (tenor sax); Herman Matthews (drums); Warren Sneed (tenor sax)*Impressions*: Shelton Crocker (tenor sax); Sal Gonzales (trombone); Everette Harp (tenor/soprano saxes); Herman Matthews (drums); Mike Rojas (piano); Nelson Morales (lead trumpet)*Nightfall*: Shelton Crocker (tenor sax); Sal Gonzales (trombone); Mike Rojas (piano/KB); Ed Smart (alto/flute/comp./arr.; now very successful comp./arr. in L. A.); Dr. Simon Rowe (trpt./Flgl./comp./arr.; now Executive Director of the Dave Brubeck Institute, Stockton, CA)*HSPVA JAZZ '81*: Bill Fitzgerald (trombone); Warren Grant (drums)*Kohoutek*: Shelley Carrol (tenor sax, performing Arnett Cobb's famous version of *Willow Weep for Me*); Warren Grant (drums); Victor Nash (trumpet/Flügelhorn)*Morning Glory*: Sam Goldenhar (bass); Warren Grant (drums); Victor Nash (trumpet/Flügelhorn)*Eye of the Hurricane*: Erick Borling (trumpet/Flügelhorn); David Craig (bass); Jason Goudeau (trombone); Dorian Gray (tenor sax); Chris Walker (bass); Sebastian Whittaker (drums); Khabu Doug Young (guitar); Perry Harness (lead trumpet)

Continued, next page...

Illumination: Erick Borling (trumpet/Flügelhorn); David Craig (bass/comp.); James Edwards (drums); Joe Sedita (guitar/comp.); Chris Walker (bass/comp.); David White (tenor/soprano sax/flute/comp.); Khabu Doug Young (guitar)

Inner Glimpse: Derrick Freeman (drums); Jason Hainsworth (tenor sax); Jason Moran (piano); John Schutza (alto sax); Mike Severson (guitar/comp.); Mark Simmons (drums); Eddie Weiner (bass); Denedra Williams (lead trumpet)

Special on-campus concert (referenced above):

June 1, 1980: The Paul Smith Concert

Back-story:

In the late 1970s, the marvelous Los Angeles-based pianist, Paul Smith, and a friend/business partner founded a record company, Outstanding Records, primarily to record Paul as a solo and trio artist. In 1979, to create publicity for the new label, they sponsored a national contest, heavily advertised in *Down Beat*, etc., for high school big bands. Groups were invited to submit recordings, from which "the best" was chosen, with the selected school receiving, among other things:

- On-campus concert by the Paul Smith Trio, sharing the stage with school's jazz ensemble (at no expense to school)
- Open rehearsal with trio and school jazz ensemble
- Clinic by Paul Smith

HSPVA's submission consisted of several tracks from the school's 1979 album, *Impressions*, and, HSPVA was selected as the nationwide winner! Thus, for a brief period in May/June, 1980, 'PVA jazz students enjoyed a deep on-campus association with Paul Smith, piano, Keter Betts, bass, and Bobby Durham, drums, which happened to be Ella Fitzgerald's rhythm section!

The climactic concert was professionally recorded (for later broadcast on NPR), and, amazingly, the tapes are extant and in very good condition. The YouTube upload is presented in three sets:

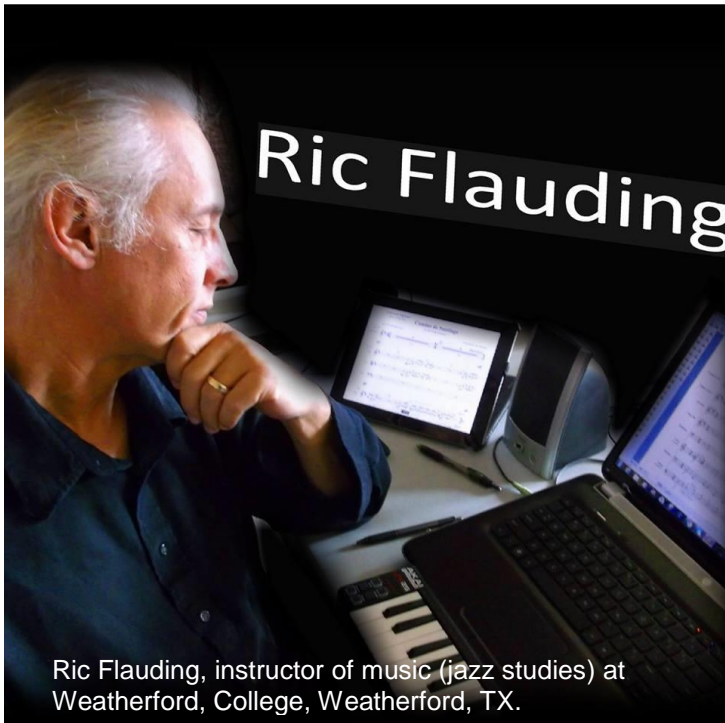
Set 1: HSPVA Jazz Ensemble (7 tunes)
 Set 2: Paul Smith Trio (7 tunes)
 Set 3: HSPVA Jazz Ensemble with Paul Smith (1 tune)
 HSPVA Jazz Ensemble with Paul Smith Trio (1 tune)
 Remarks

IN MEMORIAM

Bill Fitzgerald (1963 – 1982)
 Sal Gonzales (1961 – 2013)
 Paul Smith (1922 – 2013)

NOTE: Complete personnel/composer/arranger/etc. for all of above can be found on "video" and/or "Comments" section for each respective item.





Ric Flauding, instructor of music (jazz studies) at Weatherford College, Weatherford, TX.

Texas has always had incredibly talented and hard-working jazz educators and performers. One of the busiest is Composer/Arranger/Educator, **Ric Flauding**. Flauding's schedule has and continues to be filled with an array of varied responsibilities.

Flauding completed a number of new compositions and arrangements for Jazz Orchestra and will be signing a deal for them to be distributed by J. W. Pepper under Flauding Music Publishing.

This last December the Aledo High School Jazz Band under the direction of **Mr. Jake Albin** performed his arrangement of "Little Drummer Boy" and Flauding said they "did an absolutely great job!"

Other premieres and performances have included the Lovers Lane Jazz Band (Dallas) which Flauding

directs with guest artist **Russ Hewitt** (Flamenco Guitar) performing his composition *Sonny*. Flauding has also taught Jazz Improvisation Workshops for the Lovers Lane band.

In February Flauding will be guest composer-conductor-clinician at Rock Valley College in Rockford Illinois. The Rock Valley Jazz Bands will be premiering some of his newer pieces and he will also be adjudicating for their Jazz Festival. In April Flauding will be guest composer-conductor-clinician in North Dakota working with the University of North Dakota Jazz band, Concordia and Red River High School.

Flauding also may be the subject of an upcoming film. He stated, "I have been approached by a known documentary film-maker about doing a film on me as a composer and my faith. We hope to start this soon." He continues to teach the Jazz Improvisation classes and others at Weatherford College and directs / co-directs the Jazz Studies Ensembles. WC has premiered some of his new compositions as well. They premiered *Tacos* with guest artist **Mr. Mack Goldsbury** on woodwinds. "The ensemble and Mr. Goldsbury both did an incredible job", said Flauding. Mr. Goldsbury also used *Tacos* in his workshop in Berlin, Germany in December. Flauding stated, "I continue to be grateful to work with **Mr. Cal Lewiston** at WC and the opportunities he has given me as well as working with the other great faculty at WC."

Weatherford College will have its Coyote Jazz Festival under the direction of Mr. Cal Lewiston on Friday, March 4 and their Spring Concert on Friday, April 1. There will be performances and clinics. [See more details of the Festival on pages 6 and 7 of this newsletter.]

Weatherford will have its 2nd annual Lone-Star Guitar Festival June 2-5 and Flauding has been asked to head up a concert June 2nd with Flauding conducting the jazz band and Russ Hewitt featured on guitar. Flauding will also be arranging the horns (little-big band) on **Russ Hewitt's** new album to be recorded in June and Jazz Singer-Songwriter **Kim Forness-Wilson's** new album.

He also continues to teach jazz composition and arranging to students online. ♪♪♪♪ ♪♪♪♪ ♪♪♪♪ ♪♪♪♪ ♪♪♪♪



2016 St. Andrew's Middle and High School Summer Jazz Camp

June 6th - 10th

Registration: \$275

7th - 12th grade (at least two years playing experience in band or private lessons)

"Totally blown away by today's concert. Each student had so much talent, really swung, and had so much fun. We'll see you again next summer!"

"We were very pleased and surprised at the amount of material that was covered in just one short week. The students were able to pull off a tight final performance with participants at every skill level. Most importantly, our son's interest in jazz was heightened due to his participation in the camp and broadened exposure to this genre of music."

St. Andrew's Summer Jazz Camp is a great way to learn more about music in a fun, creative, and encouraging environment. Topics will include ensemble playing, learning how to improvise, time feel, audition preparation, the music business, and much more. With a strong emphasis on musical fundamentals, each student will gain practical skills necessary to improve on their instrument. Whether an experienced player or just wanting to learn more about this true American art form, St. Andrew's Jazz Camps have something to offer everyone. Through individualized attention, middle and high school students work both independently and together with the instructors in a community- building environment that stresses learning from one another and how to be musical leaders.

- 9:00am - 12:00pm (Monday-Thursday), 9:00am -1:00pm (Friday)
- Location: Ella Fitzgerald Music Building, St. Andrew's Upper School Campus
- Light snacks provided
- Friday concert in the Dell Fine Arts Center (DFAC) Black Box from 12:00 pm - 1:00 pm
- Piano, drum sets, and all amps provided. Students should bring their own instrument and cables for bass or guitar
- Participants will have the opportunity to rehearse and perform with jazz combos and explore key foundational styles (swing, bossa nova, afro-Cuban, funk, rock, etc.) essential for success in a jazz band, while working with professional jazz musicians and educators active in their field.

Faculty:

Dr. David Guidi is a saxophonist, clinician, and award-winning composer in his seventh year on faculty at St. Andrew's, and has performed across the country, in Europe and in Canada, with some of the world's most recognizable jazz musicians. He has served as a director and clinician for TMEA and various high schools and jazz festivals across Texas, and has also taught at Southwestern University, the University of Texas at Austin, and Florida State University.
www.davidguidi.com.

Mr. Ed Jarusinsky is a professional drummer, author, and educator who has been on faculty at St. Andrew's for over ten years. He received his Jazz Studies degree from The University of North Texas and has been teaching, recording, and playing all over the world. Mr. Jarusinsky is honored to work with young musicians, and encourage them to fulfill their potential.

For more information and to register, visit <http://www.sasaustin.org/page/About/SAS-Summer-2016>

For questions, please email dguidi@sasaustin.org

St. Andrew's Episcopal Upper School: 5901 Southwest Parkway, Austin, TX 78735

TCU JAZZ FESTIVAL ~ March 18 - 19, 2016



The TCU School of Music and Department of Jazz Studies is proud to announce the 39th Annual TCU Jazz Festival, which will take place on March 18-19, 2016 on the TCU campus, featuring jazz great, Joey DeFrancesco, renowned B3 Organist, singer, and trumpet player.

This year, 30 outstanding high school and middle school instrumental jazz ensembles and 15 vocal jazz ensembles will perform for a distinguished panel of adjudicators and then have the opportunity to interact one-on-one with a member of the TCU Jazz faculty in a clinic setting. The Friday evening concert will feature the TCU Jazz Faculty with our very special guest artist, Joey DeFrancesco. Mr. DeFrancesco will also perform on Saturday evening with the TCU Instrumental & Vocal Jazz Ensembles and present a performance clinic at noon during the festival. For more information about Mr. DeFrancesco, visit his [website](#).

Jazz Ensemble Festival Registration

[Online Ensemble Registration now open.](#)

Featuring jazz great,
Joey DeFrancesco

Festival Concerts

Friday - March 18 - 7:30pm - Concert

- **Featuring Joey DeFrancesco and the TCU Faculty Combo with the TCU Vocal Ensemble - "Purple, White, and Blues"**
Ed Landreth Auditorium

Admission: \$10.00 per person

*(\$5.00 for participating band students – advanced purchase through TCU Band encouraged by festival participants)
Participating directors admitted Free.

General Admission Tickets may be purchased in advance online beginning Feb 15, 2016 with remaining tickets available at the door.

PLUS

Saturday, March 19 - 7:30 PM - Awards Concert and TCU Jazz Ensemble

With the TCU Jazz Ensembles and guest artist, Joey DeFrancesco
Ed Landreth Auditorium

CALLING ALL COMPOSERS!

TJEA is soliciting jazz etudes for 2015-2016 All-State Jazz Ensemble audition packet. Etudes are needed for the following instruments:

Saxophone (Alto, Tenor, and Baritone will use the same etudes) Trumpet, Tenor Trombone, Bass Trombone, Guitar, Piano, Bass

Etudes are needed in the following styles:

- Swing
- Ballad
- Latin
- Funk

Etudes should be relatively brief. Past etudes have ranged in length from approximately 16 to 40 measures. Etudes should contain rhythmic, technical and range challenges (within reason) that allow judges to differentiate the playing ability of those auditioning.

Etudes should be based on traditional jazz chord progressions, e.g. blues or standards. Include chord symbols with your etude. (It is the intention of TJEA to make available mp3 files that will allow students to practice the etudes with accompaniment. These accompaniments will NOT be used in the actual auditions.) Include tempo/style markings, dynamics, and articulations with your etude. Etudes for tenor trombone and trumpet may be written in such a manner that the first two thirds of the etude will be of moderate difficulty and range with the last third reserved for more difficulty and higher range. This will allow a region to use the material at local auditions for students who may not possess the skills for the State level, but may be interested in the Region level.

Etudes for guitar, piano and bass should include sections that are fully-notated as well as sections with just chord symbols.

Etudes should be notated with a computer notation program (preferably Finale or Sibelius), or can be neatly handwritten and scanned.

Etudes should be sent to **Alex Parker** at Alex_Parker@baylor.edu.

The deadline for submission is February 28th!

Thanks to everyone planning to submit and get those etudes in ASAP!



UT Arlington to offer new Master's in Jazz Composition

The University of Texas at Arlington is proud to announce the offering of a new Master of Music Degree in Jazz Composition, to begin fall 2016. Building upon our well-established jazz performance program for both undergraduate and master's students, the M.M. in Jazz Composition will allow the students intensive, one-on-one studies with nationally and internationally recognized jazz composer **Dan Cavanagh**. Continued, next page...

Students will also have the opportunity to study with our prominent jazz faculty, including Director of Jazz Studies **Tim Ishii**, Associate Director of Jazz Studies **Ken Edwards**, Jazz Artist in Residence **Stefan Karlsson**, **Mike Drake**, **Chris McGuire**, and others. Complete application instructions and further information can be obtained by emailing Professor Cavanagh at cavanagh@uta.edu. Graduate Teaching Assistantships may be available for qualified applicants. Since the M.M. in Jazz Composition is so new, information is not online yet.

UT Arlington's Jazz Program features three big bands, six combos, a world-class faculty, and a challenging environment in which to hone your skills. Students routinely travel overseas for performances and in the past have performed in Hawaii, Germany, Switzerland, Brazil, China, and other countries.

Our master's graduates have a strong placement record in area college teaching positions and are among the top musicians in the Dallas/Fort Worth metroplex. In addition to ample performance opportunities in the nation's fourth-largest metropolitan area, composers will have access to have their charts performed by the University of Texas at Arlington Jazz Orchestra and the American Jazz Composers Orchestra, a professional jazz big band with Dan Cavanagh as its Artistic Director. Facilities available to students in the program include a professional recording studio in which to record small and large projects. For more information on our music program, visit www.uta.edu/music.

Jazz Events at TMEA

Editor: The following list was gleaned from the TMEA web site. Be sure to do your own research for jazz clinics and concerts in case an event was accidentally missed in the listing below.

Wednesday, 2/10/16

Concert: Sam Houston State University Jazz Ensemble with special guests Bill Watrous, trombone and Allen Vizzutti, trumpet

Wednesday / 8:00 – 9:00 PM / LILA COCKRELL THEATER

Conductor: Aric Schneller, Sam Houston State Univ

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

CPE 0-20-LCT – 1.0 Hr.

Continued, next page...

Thursday, 2/11/16

TMEA First General Session

Thursday / 8:30 – 9:45 AM / LILA COCKRELL THEATER

CONCERT: University of Texas at San Antonio Jazz Ensemble

Thursday / 10:00 – 11:00 AM / CC STARS AT NIGHT BALLROOM 1-2

Conductor: Adrian Ruiz, UT/San Antonio

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

CPE 1-10-SNE – 1.0 Hr

Texas Jazz Educators Association Meeting

Thursday / 1:00 – 2:00 PM / CC 224

Presider: Matthew Seifert, Santa Fe HS, TJEA President



Lyrical Approach to Jazz Trombone Improvisation

Thursday / 4:00 – 5:00 PM / CC STARS AT NIGHT BALLROOM 1-2

Clinician: Bill Watrous, Professional Jazz Trombonist

Presider: Aric Schneller, Sam Houston State Univ

Sponsored By: Conn-Selmer, Inc.

CPE 1-16-SNE – 1.0 Hr

Watrous's presentation is tailored for attendees of any age. Using wit, inspirational anecdotes, and live performance, important fundamentals and more will be covered. The session is spiced with exciting and musical trombone techniques via his vast knowledge of the jazz repertoire.

Friday, 2/12/16

TMEA Second General Session

Friday / 8:30 – 9:45 AM / LILA COCKRELL THEATER

CONCERT: Plano West SHS Jazz Ensemble

Friday / 10:00 – 10:50 AM / CC STARS AT NIGHT BALLROOM 1-2

Conductor: Preston Pierce, Plano West SH

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

CPE 2-10-SNE – 1.0 Hr

TMEA/TJEA Region Jazz Coordinators Luncheon

Friday / 12:30 – 2:00 PM / MARRIOTT RW VALERO

Presider: Matthew Seifert, Santa Fe HS, TJEA President

Continued, next page...

Developing a Jazz Program: Strategies and Solutions

Friday / 4:00 – 5:00 PM / CC 221

Clinicians: Mark De Hertogh, Paschal HS; David Lown, Carroll Senior HS; Jonathan Adamo, Fowler MS

Presider: Matthew Seifert, Santa Fe HS

CPE 2-16-221 – 1.0 Hr

Getting a middle or high school jazz program off the ground can present a unique set of challenges. De Hertogh, Lown, and Adamo will provide practical insights and solutions from three perspectives for issues ranging from instrumentation and rehearsal strategies to the realities of fitting a successful jazz program into an already busy schedule.

Coaching Your Big Band Rhythm Section Is Easier Than You Think

Friday / 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 1-2

Clinician: Jim Widner, Univ of Missouri/Saint Louis

Presider: Alex Parker, Baylor Univ

Demonstration Group: Plano West SHS Jazz Ensemble, Preston Pierce

Sponsored By: Texas Jazz Educators Association

CPE 2-18-SNE – 1.0 Hr

The rhythm section is generally the most misunderstood section of any jazz band and it requires a somewhat different approach than the winds. It's probably fair to say that most directors come from the wind ranks.

Widner will show you how to make it work while feeling comfortable and confident in your teaching approach. It truly is easier than you think.

Saturday, 2/13/16

CONCERT: TMEA All-State Jazz Ensemble II

Saturday / 11:30 AM – 12:20 PM / CC STARS AT NIGHT BALLROOM 1-2

Conductor: Dan Gailey, Univ of Kansas

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

Organizer: Brent Mathesen, Temple HS

CPE 3-11-SNE – 1.0 Hr

Developing the Fundamentally Sound Jazz Ensemble

Saturday / 12:30 – 1:30 PM / CC STARS AT NIGHT BALLROOM 4

Clinician: Noe Marmolejo, Univ of Houston

Presider: Mark Nichols, La Porte HS

Demonstration Group: Moore School Jazz, Noe Marmolejo

CPE 3-12-SNW – 1.0 Hr

Marmolejo will cover vocal inflection vs. rhythmic conception, articulation strategies, rhythm section, and tuning. With a demonstration group, he will highlight how to solve some typical practice issues that arise with new jazz groups. A discussion on how to solve basic jazz performance problems will follow.

CONCERT: ATSSB All-State Jazz Ensemble

Saturday / 1:00 – 1:50 PM / CC STARS AT NIGHT BALLROOM 1-2

Conductor: Dean Sorenson, Univ of Minnesota

Presider: Jim Cude, Whitesboro HS, ATSSB President

Organizer: Martin Filip, Ford HS - CPE 3-13-SNE – 1.0 Hr

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CONCERT: TMEA All-State Jazz Ensemble I

Saturday / 2:30 – 3:20 PM / CC STARS AT NIGHT BALLROOM 1-2

Conductor: Jim Widner, Univ of Missouri/Saint Louis

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

Organizer: Arturo Denis, Creekview HS

CPE 3-14-SNE – 1.0 Hr

CONCERT: Texas Community College Band Directors Association All-State Jazz Ensemble

Saturday / 4:00 – 4:50 PM / CC STARS AT NIGHT BALLROOM 1-2

Conductor: Joe Eckert, Texas Christian Univ

Presider: Brent Colwell, Temple College, TCCBDA President

CPE 3-16-SNE – 1.0 Hr

TJEA NEWSLETTER ARTICLE SUBMISSION GUIDELINES

The **TJEA Newsletter** is compiled four times a year, in February, May, August and November. Articles should be sent by email to the editor in a Word formatted attachment. Any photos should be placed in your Word formatted article or at the end of the article. Large files should be separated into smaller attached files.

Email should be sent to the newsletter editor, John Goode, at newsletter@tjea.org.

DEADLINES:	January 15	(Feb. Edition)
	April 15	(May Edition)
	July 15	(August Edition)
	October 15	(Nov. Edition)

Texas Jazz Newsletter reserves the right to approve and edit all materials proposed for distribution.

SEE YOU AT TMEA 2016 !!