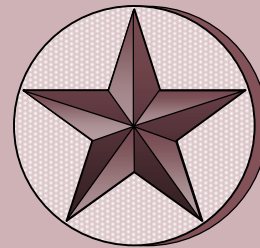


Texas Jazz Educators Association Newsletter

Highlighting Jazz Activities in the State of Texas

November 2011



THE

PRESIDENT'S MESSAGE



I hope you are all having a productive fall semester. As the marching season swings into high gear, I hope you will take a moment to pause and think about your jazz needs for the year. The deadline was extended for our grant

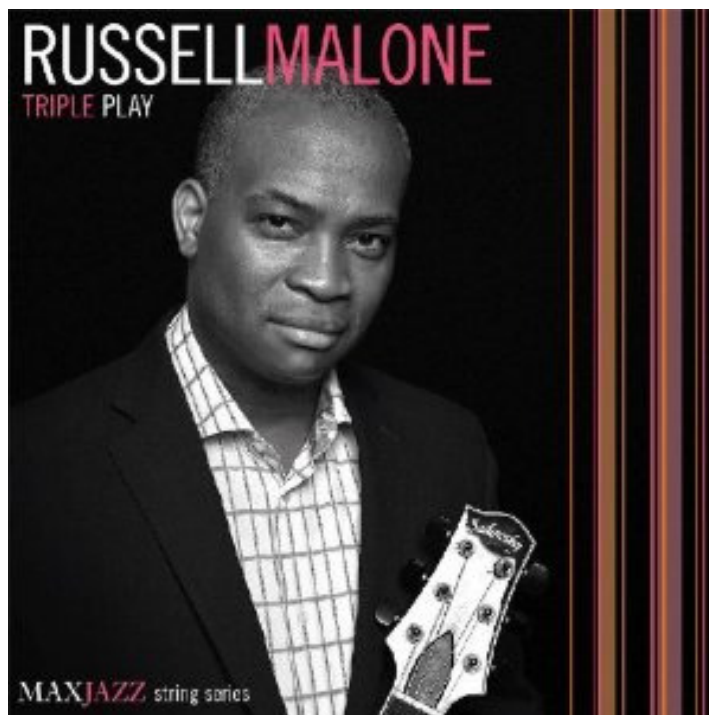
applications and I hope you took advantage of this and applied. These grants are a wonderful opportunity to help your students and yourselves learn more about jazz music.

Thank you to all who have encouraged their students to audition for the All State Jazz Band. It truly is one of the finest of its kind in the nation. We still have an initiative to promote a jazz honor band and will continue to have discussions with TMEA about the creation of such a group. Your support is greatly needed here. If you have suggestions or ideas, we would love to hear them. Please feel free to contact myself or any of the officers if you would like to put something on the agenda at our annual meeting in February.

I wish you the best of luck for the remainder of 2011 and will see you at the 2012 convention in San Antonio.

Sincerely,

Tim Ishii
President, Texas Jazz Educators Association



Russell Malone and The Russell Malone Trio will be featured artists at JAZZ AT ST. JAMES, see. article p.2.

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JAZZ AT ST. JAMES'

AUSTIN - The 17th Annual Jazz at St. James' Concert Series features **The Russell Malone Trio**, November 11, 12, & 13, 2011. The guitarist extraordinaire, **Russell Malone**, has been a significant figure in the jazz world for more than two decades and has made an indelible mark on the



Photo by Tracey Nolan

guitar and continues forging a path as an ever-evolving artist.

Born and raised in Albany, Georgia, he started making a name for himself as he moved to Houston, Atlanta and ultimately to New York City. One of his most pivotal career-shaping experiences was sitting in

with the late, great organist Jimmy Smith in Atlanta and eventually joining his band in the late 1980s. Malone spent time touring as a member of bands led by the likes of Harry Connick, Jr. and Diana Krall. Other members of his trio include **Tassili Bond** on bass and **Darrell Green** on drums. The guitar, bass, and drums trio enhances Malone's presentation of new and previously recorded music in a very open and pure manner, showcasing the guitarist's many musical sensibilities.

The 17th annual event, hosted by St. James' Episcopal Church, begins Friday night, Nov. 11 with St James hosting a social hour starting 5:30 PM. Come enjoy beverages & hors d'oeuvres and listen to live jazz music featuring the duo of **Bob & Britt Alexius**.

The evening will continue with the **Kris Kimura Quintet**, opening for the Russell Malone Trio who will follow. In addition to **Kris Kimura** on woodwinds, we have **Ryan Davis** on piano, **Tommy Howard** on guitar, **Adam Booker** on double bass and **Danny Sanchez** on drums to complete the group.

On Saturday night, Nov. 12, the opening act is **The Brew** featuring **Joe Morales** on sax, **Michael Rodriguez** on guitar, **Joe Rodriguez** on percussion, **Mark Rodriguez** on bass, **Brad Evilsizer** on drums and **Esteban Alvarez** on keyboards. The Brew will be followed by the Russell Malone Trio.

The music continues on Sunday with a jazz mass at St. James' at 11 a.m.

The **Russell Malone Trio** will lead the Jazz at St. James' Workshop and "Informance" Saturday morning, Nov 12. This educational session is offered free to jazz students and fans of all ages and begins at 11 a.m. at the church.

Tickets for the Friday and Saturday night performances are on sale now at Waterloo Records and Mitchie's Gallery or at St. James' Episcopal Church office 10-4, Monday through Friday (call 512-926-6339) and are available at the door each evening. Online tickets are available at <http://www.jazzatstjames.org/>. Advance tickets are \$25, tickets at the door are \$35 and payable by cash, check, or credit card for the general public and \$20 for students with I.D.

Friday and Saturday night performances begin at 7:30 p.m.; doors open at 6:30 p.m.

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St. James Episcopal Church, 1941 Webberville Rd., Austin, TX 78721
512-926-6339

ACC Big Band, Angelina College

.....in Lufkin, TX had the pleasure of hosting **Chris Vadala** as clinician and guest artist this past May. ACC Big Band director, **Larry Greer**, commented, "Chris is very personable and easy to work with and I highly recommend him for those of you who have not had the opportunity to work with him."

The highlight of the evening was Jeff Tyzik's arrangement of *Children of Sanchez*, which brought down the house. Other charts Chris brought were *Quintessence*, arranged by Rob McConnell, and *Oliver* arranged by Tyzik. Greer added, "It was a good evening of music for all."



Chris Vadala



Tuesday, Nov. 15, 2011, the public is invited to attend the **AC Swingin' Roadrunner Jazz Combo & ACC Big Band Fall Concert**, performing big band oldies and contemporary jazz standards. The concert will be in Hudgins Hall Auditorium, 7:30 p.m. **Tickets:** Adults \$4; Seniors, students, and children \$3.

MIDWESTERN State University

The **Midwestern State University Jazz Ensemble Fall Concert** will be presented at 7:30 pm, Thursday, November 17th at Akin Auditorium on the MSU campus in Wichita Falls.

On the Fall Concert they will present music by such composers as Kris Berg, Maynard Ferguson, Tito Puente, and Toshiko Akiyoshi. The **MSU Faculty Dixieland Band** will be special guests at the concert.

The concert is free and more information can be obtained by calling (940) 397-4186.

The **Midwestern State University Jazz Ensemble** is under the direction of **Alan Black** and is preparing to attend the *Crescent City Jazz Festival* in New Orleans in March 2012.

COLLEGE OF THE MAINLAND

The **College of the Mainland Jazz Combo** directed by **Sparky Koerner** will perform in concert on November 17, 2011 at 8 pm; the next concert for the Jazz Ensemble will be December 13, 2011 at 8 pm both concerts will take place in the Fine Arts Building Recital Hall on the COM Campus in Texas City.

The **COM Jazz Combo** performed for the Two-Year College English Association, Southwest Conference at South Shore Harbor in League City on Oct. 27, 2011. The group was featured during the evening reception. "I believe that this gives the group a chance to see what it is like doing a gig as well as being featured" Sparky

said, "they will also perform jazz during the cocktail hour and dinner." "This is also one way in which we raise scholarships funds for the program by receiving an honorarium from the organization" Sparky concluded.



Sparky's Jazz Express at Texas Arts Alliance Center of Clear Lake, Texas.

Sparky's Jazz Express:

Sparky's Jazz Express will perform at the Texas Arts Alliance Center of Clear Lake on November 10, 2011 from 6:30 to 9:30 pm. This is a venue that they have been performing at over the past year bringing their style of jazz to the Clear Lake area. The TAACCL displays visual art and the patrons enjoy two aspect of the art work by stopping by. A \$ 3.00 admission charge helps to support the continued live entertainment. TAACCL is located at 2000 NASA Parkway, Nassau Bay, TX www.taaccl.org The Jazz Express continues to perform at private functions in the Galveston / Clear Lake area. Members of the group include, **Sparky Koerner** – trumpet, **Byron Atkins** – guitar, **Steve Montgomery** – bass and **Shane Gormly** – drums.

The Jazz Education Network Conference, January 4 – 8, 2012 in Louisville, KY

This is the third annual JEN conference. For full details go to www.jazzednet.org. The **Jazz Education Network** was formed after the unfortunate demise of the International Association

for Jazz Education (IAJE) in 2008. The **Jazz Education Network** is dedicated to building the jazz arts community by advancing education, promoting performance and

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developing new audiences. The conference is scheduled to include many invited groups, from high school through professional.

One of the listed highlights on the web site includes a tribute to the anniversary of the Oliver Nelson album, *Blues and the Abstract Truth*. The web site

states, “*50th Anniversary Celebration of Oliver Nelson’s Blues and the Abstract Truth featuring an All Star Lineup in the **Blues and the Abstract Truth Celebration Band!** [Bobby Watson](#), alto; [Chip McNeil](#), tenor; [Glenn Wilson](#), baritone; [Terrell Stafford](#), trumpet; [Shelly Berg](#), piano; [Dr. Larry Ridley](#), bass; and [Ndugu Chanceler](#), drums. Special guest appearance by Oliver Nelson, Jr.”*

Renew your TJEА membership - member benefits include,

Regional Jazz Director Symposiums
TJEА Newsletter 4 times per year
TJEА Journal, our annual publication
School Grant Program up to \$250 per program
Jazz Information Resources
Ongoing Support of Jazz Education and
A shared voice in the continued enhancement of Jazz Education

Email webmaster@tjea.org for a membership application and payment link.

TJEА NEWSLETTER ARTICLE SUBMISSION GUIDELINES

The **TJEА Newsletter** is compiled four times a year, in February, May, August and November. Articles should be sent by email to the editor in a Word formatted attachment. Any photos should be placed in your Word formatted article or at the end of the article. Large files should be separated into smaller attached files.

Email should be sent to the newsletter editor, John Goode, at newsletter@tjea.org.

DEADLINES:	January 15	(Feb. Edition)
	April 15	(May Edition)
	July 15	(August Edition)
	October 15	(Nov. Edition)

Texas Jazz Newsletter reserves the right to approve and edit all materials proposed for distribution.

VISIT OUR WEB SITE AT <http://www.tjea.org/>