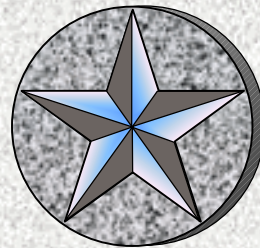




# Texas Jazz Educators Association Newsletter

Highlighting Jazz Activities in the State of Texas

November 2010



## THE PRESIDENT'S MESSAGE



I hope that everyone is having a successful fall semester with their music programs. Make sure that you get publicity out about your concerts to the local newspapers and on the web. Developing and continuing an audience base for your performances is all about communication.

Send a picture of your band with a cut line to the paper; post it on a web page. If your school has a newspaper make sure to have your concert listed far enough in advance so that people can plan to attend. Don't forget to list on your school web site or if you have a Facebook page send out an event notice to your friends and interested musicians.

Make sure you mention some of the material that the group is performing especially if some of the tunes have a title that people will recognize or if someone made them famous like Stan Kenton, Count Basie or Duke Ellington; name recognition can be a draw.

Also, list any featured student soloist that you might have with the jazz ensemble. The family love to see the name of their son or daughter in the paper or on the web. If someone is shooting video or photos of your concert post those on YouTube and on your Facebook page. The more info you can put out prior to and after the concert will help you in developing that audience base that you're looking for. Good luck with publicizing your concerts.

As the TMEA All-State Jazz Ensemble Audition Chairman, TMEA and I want to thank all the judges that volunteered their time to help with the judging of the all-state jazz audition cd's. This will take place at Martin High School in Arlington on November 6 & 7, 2010.

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**Terrell Stafford headlines a free jazz clinic and performance with the Baylor Jazz Ensemble in February. See *Baylor Jazz* page 2.**

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Judges represent all parts of the state I am sure that the students selected also appreciate you giving up a weekend.

I hope many of you are making plans to attend the **Jazz Education Network 2<sup>nd</sup> Annual Conference** to be held in New Orleans, Louisiana January 6-8, 2011. If you are not familiar with what is going on go to [www.jazzednet.org](http://www.jazzednet.org) and get all the information.

Have a great rest of the year and I hope to see you at the Texas Jazz Educators Association meeting in February during the TMEA Convention.

Musically, Sparky Koerner  
President, TJEA

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## Buna High School Starts Jazz Program

In today's TAKS climate and with the addition of more academic requirements we are seeing more programs being cut. But at Buna High School (pronounced Byoo-na), a small 2A school in East Texas, a jazz program with its own class has been created this year. The Buna High School Band has had a rich tradition of excellence since the 1960's, but until now a viable jazz program has not existed.

The inspiration for this program started when the school had one student participate in last year's ATSSB All-State Jazz Ensemble. **Dean McCarty**, the group's director, is new to the district this year, but has had successful jazz programs at other small schools. The idea was brought to the table and was enthusiastically received.

BHS had 6 students place in the ATSSB All-Region Auditions; three of which placed in lead positions. Also, all six qualified to record for the All-State round. It has been a great start for the group. Their

debut performance will be held on Thursday, December 11 at the Buna ISD Activity Center at 7:00 PM.

The group is looking forward to the possibility of attending a jazz festival in the spring. McCarty will



also be bringing in a guest artist for their Spring Concert. **Lonny LaLanne**, former trumpet player for BB King, and Grammy winning studio player will be sharing his lead trumpet skills as well as provide an improvisation clinic for the group and a trumpet master class.

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## The Jazz Education Network

Membership site

<https://www.jazzednet.org/en/node/233>

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## Second Annual JEN Conference

NEW ORLEANS - January 6-8, 2011

*Honoring Performance in the Birthplace of Jazz!*



Photo Left: The **Eddie Gomez Trio** gave a clinic at **Houston's High School for the Performing and Visual Arts** on Friday, October 1st. From left to right: **Warren Sneed** - Director of Jazz studies at **HSPVA**, pianist **Stefan Karlsson**, legendary bassist **Eddie Gomez**, and drummer **Ed Soph**.

Photo Right: **Eddie Gomez** talking to the **HSPVA** students




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## **JAZZ AT ST. JAMES' CONCERT, WORKSHOP and JAZZ MASS**

The Sixteenth Annual, Jazz @ St James' Concert & Jazz Mass for 2010, will be held November 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> this year.

The concert will feature New Orleans great alto sax player **Donald Harrison** and the **Donald Harrison Quintet** on both Friday and Saturday night. Playing with the quintet will be a special guest; #1 rated baritone sax player **Gary Smulyan**.

The Friday, November 5<sup>th</sup> opening act will be the **Rich Harney Quintet**. The group includes: **Rich Harney** – piano; **Jake Langley** – guitar; **Chris Maresh** – bass; **Scott Lanningham** – drums. In addition, another special guest will appear to complete the quintet.

The Saturday, November 6<sup>th</sup> opening act will be the **Brannen Temple Industries**. The group includes: **Philippe Vieux** - flute (BLAZE, Horace Silver, Eddie Palmieri); **D-Madness** - electric bass (amazing simultaneous / multi-instrumentalist); **Bernard Wright** - keys (Miles Davis, Marcus Miller, Lenny White); **Brannen Temple** - drums and all original compositions (Chaka Khan, Robben Ford, Lizz Wright).

On Saturday morning there will be a jazz workshop conducted by **Donald Harrison** and **Gary Smulyan**. Musicians, music students and all jazz music lovers are invited to attend this **FREE** event. Generally a jam session breaks out with all participants joining in.

On Sunday, November 7<sup>th</sup> there will be Jazz Masses including our featured performers and other local musicians. All events will be held at:

St. James' Episcopal Church, 1941 Webberville Rd, Austin, TX 78721, Tel: 512-926-6339

## Upcoming Events for The Clarion at Brazosport College:



### Jake Hertzog Trio

November 19, 2010 at 7:30pm

Guitar Player Magazine is calling him "the blazing wunderkind." The Boston Phoenix has declared him "...the WOW! factor." Award-winning jazz guitarist and composer, Jake Hertzog, is making it big in the jazz world. Furthermore, he stands as musical director and lead guitarist for Nickelodeon's The Naked Brothers Band stars, Nat and Alex Wolff. Past achievements include winning the Grand Prize in 2006 for the Montreux Jazz Guitar Competition in Switzerland. In the festival's 44-year history, he holds title at 20 years old as the youngest ever prize winner. Jake Hertzog is a risk-taker and a mind-blowing guitarist. There is nothing else like it. [JazzReview.com](http://JazzReview.com)

**Tickets: \$15 Adults/\$10 Seniors & Employees/\$5 Students & Children**

### Yvonne Washington

with the Brazosport Jazz Orchestra

January 22, 2011 at 7:30pm



For over six years, Yvonne Washington has been captivating audiences in Houston with her rich dynamic vocals. Yvonne began her career with an emphasis on Jazz in Austin, TX. Highly versatile, Yvonne can belt out Aretha Franklin, sing the blues like Billy Holliday, and even cover more contemporary music like Eryka Badu - all delivered in Yvonne's unique style. One of her many stellar accomplishments was closing the show for Stevie Wonder on his European tour in 1970. In 1995, she was the closing act for The Temptations, Stevie Wonder, Kool & the Gang and Little Richard; and has been nicknamed "Ms. Texas 'lil' Aretha".

**Tickets: \$15 Adults/\$10 Seniors & Employees/\$5 Students & Children**

## COLLEGE OF THE MAINLAND

College of the Mainland's Jazz Combo and Jazz Ensemble under the direction of **Sparky Koerner** will present a concert on November 9, 2010 at 8 pm in the Fine Arts Building Recital Hall on the COM Campus in Texas City. The concert is free and open to the public.

A few of the combo selections include: *Moanin'* by Bobby Timmons as recorded by Art Blakey & the Jazz Messengers, *Softly as in a Morning Sunrise* by Sigmund Romberg, horns arranged by Kim Chavez, *In Walked Horace* by JJ Johnson, *Footprints* by Wayne Shorter and others.

The jazz ensemble will perform Mark Taylor's arrangement of *Quiet Nights of Quiet Stars* featuring **Vladmir Bourak** on tenor saxophone.

**Kim Chavez** will be featured on a Tom Kubis chart *The Best Part of Me Is You*. New to the band this semester is **David Sarles** on lead trombone who will solo on a Dave Wolpe arrangement of *Alone Together*, which is written as a duet with tenor sax. *Blue Rondo a la Turk* arranged by Kris Berg is challenging the band as well as *Sing Sang Sung* from the Gordon Goodwin's Big Phat Band.

Rounding out the concert will be the David Berger transcription of Ellington's *Tutti for Cootie* that will have Sparky plunging and

Continued, next page....

growling in the style of Cootie Williams. It should be a great evening of music presented by these two award winning groups at College of the Mainland.

They will also present a concert on December 14, 2010 that is sure to include some wonderful Christmas arrangements.

**Sparky's Jazz Express:** Sparky, trumpet/flugelhorn; Steve Montgomery, guitar; Al Cofrin, bass and Shane Gormly, drums, will be performing on the 2<sup>nd</sup> Thursday of the month at the Texas Arts Alliance Center at Clear Lake, 2000 NASA Pkwy, Nassau Bay, TX. "We will be performing and also allow musicians to come and sit in" Sparky said. "There just aren't enough places for jazz musicians to play so I hope that some of the locals will

come out and join us as well as local young jazz musicians looking to get experience with experienced jazz musicians. The remaining performances are scheduled November 11<sup>th</sup> and December 9<sup>th</sup> in 2010. We are hoping that there will be enough interest to carry the event into 2011."

Also, Sparky will direct the **Region X Jazz Ensemble** at Little Cypress-Mauriceville High School in Orange Texas on November 18, 2010. "I am looking forward to working with these young jazz musicians and sharing my knowledge of jazz with them." "It is always a rewarding experience spending a few days rehearsing and hearing how they come together as a group in such a short period of time".

The **Midwestern State University Jazz Ensemble** Fall Concert will be held at Akin Auditorium on Thursday, November 18<sup>th</sup> at 7:30 p.m. Music from Gordon Goodwin, Duke Ellington and Kris Berg will be on the program, as well as an original composition by MSU composition student and former pianist for the band, **Alvin Trotman**. Contact **Alan Black**, director at [alan.black@mwsu.edu](mailto:alan.black@mwsu.edu) for more information.

**Temple Jazz Orchestra** based at Temple College is on a mini-tour this fall, with three concerts planned for different parts of the Central Texas area.

With sponsorship assistance from the Central Texas Jazz Society and several other organizations, TJO will perform a special outdoor Halloween concert in Waco on Sunday, Oct. 31.

TJO will follow the concert a week later with a performance at Temple College in Temple

(Saturday November 6, at 7:30 PM), which is sponsored by CTJS and the Scott & White Hospital and Clinic, and at Georgetown High School in Georgetown on Nov 7<sup>th</sup> at 4:00 PM. The Georgetown High School concert is a part of the Georgetown Symphony Society's concert series. All three of TJO's concerts will showcase the music of Cole Porter.

Funds raised from these performances will help underwrite TJO's upcoming tour of Scandinavia planned for the summer of 2011.

## Jazz at Baylor University

The Baylor Jazz Program would like to invite all directors and students to attend its guest artist concerts and clinics during the spring semester. We will be hosting events with two outstanding trumpeters, Terell Stafford and Joey Tartell.

**ALL OF OUR GUEST ARTIST EVENTS ARE FREE AND OPEN TO EVERYONE.** Directors and your students are encouraged to bring your

horns and participate in the clinic and stay for the concert.

### Terell Stafford [photo p.1]

Baylor Jazz is very excited to host Terell Stafford for a clinic and a concert in February. Terell has performed with some of the biggest names in Jazz including: Benny Golson's Sextet, McCoy Tyner's Sextet, the Kenny Barron Sextet, the Jimmy Heath Big Band, the Jon Faddis Orchestra and Diana Krall. Currently he is a member of the GRAMMY award winning Vanguard

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Jazz Orchestra, as well as a member of the Clayton Brothers Quintet and the Frank Wess Quintet. Terrell is also very involved in jazz education. He is a Professor of Music and the Director of Jazz Studies at Temple University in Philadelphia.

Terrell will be on the Baylor campus Feb. 21-23. He will give a clinic at 4:00 on Tuesday the 22<sup>nd</sup> and perform with the Baylor Jazz Ensemble at 7:30, also on the 22<sup>nd</sup>. **BOTH OF THESE EVENTS ARE FREE AND OPEN TO EVERYONE.**



### Joey Tartell

Our next guest artist for the spring semester is trumpeter and native Texan, Joey Tartell. Joey grew up in San Antonio and

he has recorded with and toured with: Maynard Ferguson, the Woody Herman Orchestra, the Steve Allee Big Band and the US Army's Jazz Ambassadors. As a freelance musician, Joey has performed with a virtual who's who of jazz and popular artists including: Doc Severinson, Aretha Franklin, New York Voices, Don Henley, Manhattan Transfer, Barry Manilow, and Arturo Sandoval.

Joey will be on the Baylor campus April. 6-8. He will give a clinic at 4:00 on Thursday the 7<sup>th</sup> and perform with the Baylor Jazz Ensemble at 7:30, also on the 7<sup>th</sup>. **BOTH OF THESE EVENTS ARE FREE AND OPEN TO EVERYONE.**

We'd love to see you and your students at either or both of these events!

Respectfully submitted by Alex Parker.

## STAN KENTON ALUMNI BAND TEXAS TOUR DATES AVAILABLE

2011 is the 70<sup>th</sup> anniversary of the Stan Kenton Orchestra, the 100<sup>th</sup> anniversary of Stan Kenton's birthday, and the 20<sup>th</sup> anniversary of the Stan Kenton Alumni Band.

**The Stan Kenton Alumni Band** will be touring in Texas in late April and early May. **Mike Vax**, Alumni Band director, reports, "We have some open dates to fill and would love to talk to any educators that might be interested in having the band perform at their school. Any school that books the band for an evening concert gets a FREE afternoon clinic. We are a true all-star band, made up of people who not only played with Stan Kenton, but also Maynard Ferguson, Buddy Rich, Woody Herman, and many other big bands."

**For more information on the Kenton Alumni Band, please go to: [www.bigbandjazz.net](http://www.bigbandjazz.net)**  
**For booking information, please call 925-872-1942 or email [vaxtrpts@aol.com](mailto:vaxtrpts@aol.com).**

"We hope to talk to you soon." Mike Vax, Director of the Stan Kenton Alumni Band.



## Texas Christian University Jazz Ensemble

Album No. 19!! The new CD, *LIMELIGHT*, is now available on the SEABREEZE label. It is a double CD containing 27 tunes.....including *Limelight* (Mulligan), plus compositions and arrangements by Pat Williams, Matt Catingub, Tom Matta, Bret Spainhour, John Clayton, Mario Cruz, Curt Wilson, Frank Foster, Gordon Goodwin, Bob Florence, Bill Holman, and others. Check it out at:

[http://www.seabreezerecords.com/onesheet.cfm?CatID=SEAB\\_4594](http://www.seabreezerecords.com/onesheet.cfm?CatID=SEAB_4594)

## ***Texas Christian University Jazz Studies, concerts and events***

November 30: Fall Big- Band Concert featuring three jazz ensembles directed by **Scott Sidway, Joey Carter and Curt Wilson.**

December 14-20: HAVANA INTERNATIONAL JAZZ FESTIVAL (Havana, Cuba) - TCU Jazz Ensemble 1 will participate in this festival and also collaborate with the Cuban National Music School for master classes and concerts.



March 25-26 - 34th Annual TCU JAZZ FESTIVAL with guest artist Los Angeles Jazz/Studio Trombone artist **Alex Iles.**

All Jazz Festival bands perform on Saturday, March 26. High school and Middle School jazz bands interested in attending the festival will find the entry form and more details at the TCU School of Music/Special Events web site: [http://www.music.tcu.edu/jazz\\_fest\\_11.asp](http://www.music.tcu.edu/jazz_fest_11.asp)



Guest artist Alex Iles

Directors are instructed to fill out the entry form and return as soon as possible. Twenty-eight (high school and middle school) groups will be selected to participate. The first twenty-eight bands that return the entry form will be selected to perform. The remainder will be placed on a waiting list. The entry fee is \$275.00 payable to TCU Jazz Ensemble. Note: There must be at least three (3) bands in any one division (i.e. 5A, 4A, 3A, or 5A 2<sup>nd</sup> band etc.) in order for that division to "Make". This festival will include two performance sites, Ed Landreth Auditorium and the Pepsico Recital Hall. All competition will be on Saturday, March 26, 2011. Awards ceremony on Saturday evening.

The Saturday evening concert is free for all participating band members and directors.

## TJEA NEWSLETTER ARTICLE SUBMISSION GUIDELINES

The ***TJEA Newsletter*** is compiled four times a year, in February, May, August and November. Articles should be sent by email to the editor in a Word formatted attachment. Any photos should be placed in your Word formatted article or at the end of the article. Large files should be separated into smaller attached files. When possible identify all performers by name and instrument in all photos.

Email should be sent to the newsletter editor, John Goode, at [JGoode488@aol.com](mailto:JGoode488@aol.com).

DEADLINES:            January 15    (Feb. Edition)  
                         April 15        (May Edition)  
                         July 15        (August Edition)  
                         October 15    (Nov. Edition)

Texas Jazz Newsletter reserves the right to approve and edit all materials proposed for distribution.