

2020 TJEAS Symposium Clinic Descriptions

VOCAL

Jazz Choir Director's Meeting (9-10:50am)

Texas Jazz Choir Infusion (All jazz choir directors are invited) Board and Membership Meeting. Meet and Greet!

Jazz Choir Reading Session (11-11:50am)

Vocal Jazz Styles - Swing, Jazz Waltz, Latin, Blues, A cappella, Ballads, Be-Bop, Funk; All levels of difficulty, easy to advanced; wide variety of voicings - SSA, SAB, SSAB, TTB and SATB. *Frank DeMiero and Dr. Michael Crawford, Presenters.*

Resources for the Vocal Jazz Educator (12-12:50pm)

An in depth presentation of a treasure of vocal jazz methods and materials, including books, DVDs, CDs Recordings, and "How to" materials. Three jazz choir resources will be explored in depth. *Dr. Amy Stewart, Presenter.*

Vocal Jazz Rehearsal Strategies (1-1:50pm)

With assistance from the Booker T. Washington Jazz Choir, Jasmine Barnes, Conductor, Eckert will demonstrate effective rehearsal techniques and strategies to get the most out of your ensembles. *Rosanna Eckert, Presenter.*

Vocal Improvisation/Scatting (2-2:50pm)

Educational, entertaining, and exciting ways of teaching students to scat. Basic simple tools that will ensure student confidence, artistic success, and fun. We promise! *Rosanna Eckert, Presenter.*

Getting out of the Ink – Developing the Chart (3-3:50pm)

How to personalize your chart utilizing the strengths of your jazz choir students. The importance of rendition, improvisation, spontaneity, styling, phrasing - incorporating all of the elements of jazz. *Frank DeMiero and Dr. Michael Crawford, Presenters.*

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Instrumental

Getting them Started (9-9:50am)

How to get your MS Jazz Program off the ground! Everything from how to set up your band, to what to play, to beginner improvising. Make learning jazz a FUN part of your MS program. *Jonathan Adamo, Presenter.*

Developing a Jazz Program (10-10:50am)

Incorporating a Jazz Program into your already busy schedule can seem like a daunting task. In this open forum discussion, Centera will present ideas on how to effectively integrate and utilize a jazz ensemble as a part of a larger picture and discuss its benefits to a program as a whole. *Bill Centera, Presenter.*

Developing a Jazz Curriculum (11-11:50am)

Establishing a district/school jazz curriculum can be a daunting task. Lown will provide a functional framework from which you can build your own curriculum based on his experiences as director of the Southlake Carroll Jazz Program. *David Lown, Presenter.*

Developing Young Improvisers (1-1:50pm)

In this open-forum discussion, Sneed will discuss and demonstrate several different techniques that can be used to get young musicians on the road to functional improvising. *Warren Sneed, Presenter.*

Rhythm Section Solutions (2-2:50pm)

In this session, Parker will address the common questions jazz directors have about how to teach their rhythm sections. Topics will include: piano and guitar voicings, big band and combo drumming techniques, building bass lines, and building strong and creative rhythm sections that know their roles and that play and work together. *Alex Parker, Presenter.*

Rehearsal Strategies and Techniques (3-3:50pm)

In this featured session, Lark will draw on his experiences as a legendary jazz performer and educator to provide you with rehearsal strategies, techniques, and anecdotes based on a lifetime in the world of Jazz and Jazz Education. *Bob Lark, Presenter.*